Rafael I. Swiniarski | Portfolio



Berlin, Germany

E-mail rafael@idmax.de
Online www.idmax.de

ntro	. al -	4	
ntro) CI L	TCI	lon.

Who is Rafael? page 02 Resume page 03

Portfolio

Recent projects page 05-10 Now and then page 11-13

Who is Rafael?

A short introduction

I strive to design experiences that are not only pleasant but are also able to touch people, design that makes the world a better place.

I would like to express myself as a **Service Designer** and to be part of an exciting team where I can contribute and share my Service Design, UX/UI and conceptual skills. In 2009 I had my first professional recognition and since 2013 I'm part of Fjord as Service Designer in Berlin. A company which mainly focuses on digital service design projects.

In May 2015 I got promoted to **SeniorServiceDesigner.**Inthisposition I currently contribute my skills to a diverse and skilled work group of colleges and clients.

I studied at Köln International School of Design in Cologne an interdisciplinary and very concept based design curriculum. This is where I discovered and set my focus on Service Design and UI Design.

Living and studying in **New York** and **Taipei** gave me access to diverse cultures, enriched me both personally and professorially.



Resume

1/9

About me Ra	ıfael I. Swiniarski
-------------	---------------------

Living in Berlin, Germany

Born 31st October 1979, Chorzów, Poland

Nationality German

Languages German, English, Polish

Contact rafael@idmax.de

Portfolio www.idmax.de

Objective I would love to use my current skill base as a Service Designer to contribute

and share my interdisciplinary service design, UX/UI and conceptual design

experience with a dynamic team driven by a clear vision.

Current work experience

06/2013 - present

Fjord, Senior Service Designer, Berlin, Germany.

Service Design, UX/UI skills, research projects, conceptual work incl. user and stakeholder interviews, workshops, co-creation workshops, click flows, wire frames for several services in sectors of public transportation, bank, private bank, insurance, post office, kindergarten, public labour service.

Design experience Service Design, User Centered Design (UCD), User Research,

Interface Design, UX/UI Design, Conceptual Design, Teamwork.

Rough skills matrix	Knowledge	Level	Years
	Holistic service concepts	+++	10
	Field research/ Desk research	++	10
	Retail audit/Benchmarking	++	8
	User observations/Shadowing	+++	7
	Interviews/Surveys	++	8
	Personas/Stakeholder	+++	8
	Customer journeys	+++	8
	Storytelling	++	8
	Visualization/Layout skills	+++	10
	Usability	+++	8

Wireframes/Mockups/Clickflows

+ bsics; ++ advanced; +++ profound

10

Computer skills Graphic Adobe Creative Suite (Photoshop, InDesign, Illustrator),

Balsamiq and OmniGraffle.

Office MS Office (Power Point, Word, Excel), KeyNote.
Online Basic HTML/CSS/PHP/Javascript/jQuery/MySQL.

Foreign experience

06/2013 - present Several projects abroad (Switzerland, Turkey, UK)

08/2008 - 11/2008 Exchange Project, Shih-Chien University (SCID), Taipei, Taiwan.

08/2007 - 01/2008 Exchange Semester, Parsons School of Design, NY, U.S.

Resume

9/9

Work experience 06/2013 - present 10/2009 - 05/2013 06/2008 09/2004 - 09/2009 09/2004 - 09/2009 03/2004 - 08/2004	Fjord, Senior Service Designer, Berlin, Germany. (www.fjordnet.com) xailabs GmbH, UI Design; Art Director, Berlin, Germany. (www.xailabs.com) Seminars in Interface-Design, Cologne, Germany. Given Interface-Design seminar to pupils in order to explain design, to show the variety of design and to advertise for the design study. IDMAX, Design, Freelance, Cologne, Germany. (www.idmax.de) INTAT GmbH, Interface Design, Freelance, Cologne, Ger. (www.intat.de) H-ZWO GmbH, Designer, Cologne, Germany. (www.h-zwo.com)	Workshops 06/2008 04/2008 10/2006 07/2006	nulleins, Design Management, Klaus Drüppel, Cologne, Germany. 4 adjective mood board; Use of stereotypes. nanicoldine, Gender Design, Nadine Heintze, Cologne, Germany. Analyzing extraordinary people. UWS, Design Research, Ian Coxon, Cologne, Germany. Method of capturing experience (Taxonomy of Experiance) IDEO, Service Design, Fran Samalionis, Cologne, Germany. Use of Forming-Storming-Norming-Performing (www.ideo.com)
Study 09/2004 - 07/2009	Köln International School of Design, Cologne, Germany, Diploma in Design (Four year degree; www.kisd.de/en/) Final thesis in Interface Design (intenetTV, more service for viewers),	Apprenticeship 08/2001 - 02/2004	okapidesign GmbH, Media Designer, Cologne, Germany.
08/2008 - 11/2008 08/2007 - 01/2008	Service Design (Service at School: eSchool) and Design Management (Service at Youth Center). Shih-Chien University (SCID), Design-Research, Exchange Project, Taipei, Taiwan. (english.usc.edu.tw) Investigating and analyzing phenomenons on the topic "Mobilit" and to contribute the results to Cultural Library, after a presentation and exhibition. Parsons School of Design, Design and Management, Exchange Semester, New York City, U.S. (www.newschool.edu/parsons) Diverse projects including Service Design and new research methods as ethnographic interviews, expert interviews and shadowing.	Rafael I. Swiniarski Berlin 10/2015	1st place at EA Contest for EA Trade Fair Stand, Cologne, Germany. As a team we created a concept for a stand in form of a cocoon in which all the new games were unfolded. (www.ea.com) Anuga '05, Exhibition of a cheese related product, Cologne, Germany. A product model of an innovative and futuristic cheese related topic was created which was displayed at the Anuga fair trade. As for my hobbies I love traveling, exploring, music, cinema, musicals, concerts, squash and to get surprised by new things.

Projects

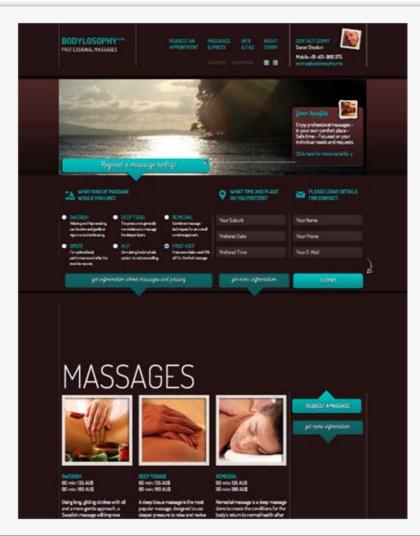
I have selected first of all six of the most recent projects I have been working on. After those you will find more works to showcase my interdisciplinary and conceptual skills.

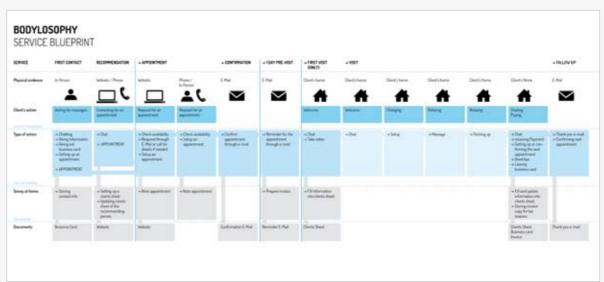
Service Design Concept for Bodylosophy

Bodylosophy: Professional massages service by Sonny in Melbourne. www.bodylosophy.me

2012, Bodylosoph

Service Concept Corporate Design Desk research SWOT-Analysis Service Blueprint Customer journey Personas Stakeholder Implementation









Sport Community

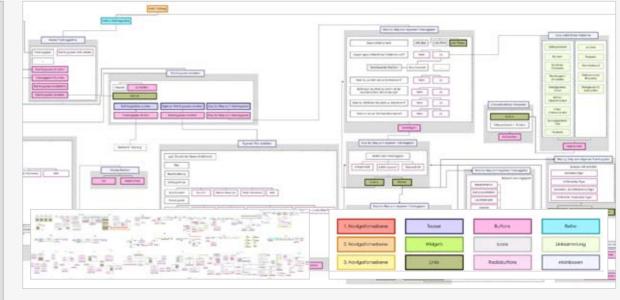
Finding, sharing and documenting training and nutrition plans. www.loox.com

LOOX Der perfekte Plan für Training & Ernährung 1. Auswählen! Motivieren von: Erik Jäger Und so geht's weiter ... 5. Diskutieren S. Elpene Plane SILE

2010-2012, LOOX/McFit at xailab

Conceptual work
UI Designs (Front-/Backend)
Styleguide

Navigation structure Wireframes/mockups Testing Workshops with clients











PACT Recruiting Software

Internal recruiting software to ease the workflow within the company.

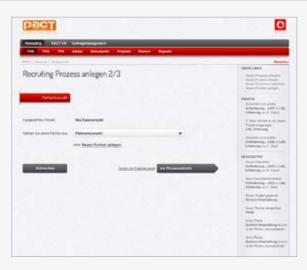
2012, PACT at xailabs

Navigation concept
Click flow and Usability
Liferay and portlet based re-design











Kuhcoon

B2B web site to ease sharing information on social networks for businesses. www.kuhcoon.com

2011, Kuhcoon

Consulting
Design guidlines
UI Design









Image Concept for xailabs' CD

Creating and implementing an image concept into a Corporate Design

2012, xailabs

Image concept Mood boards Photo shoot handouts Photo shooting
Recruiting
Implementation into CD















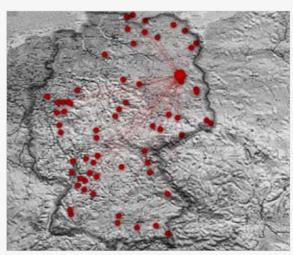
Visualizations for may 2013 Event

2012, xailab

Visualizations for events which are intended to remember the book burnings in Nazi Germany 80 years ago.

Visualizations Presentations









Now and then

Gate40, IDEO Workshop

Service Design Concept for NGO



07/2006, Cologne

- Forming-Storming-Norming-Performing
- Personas
- Wire frames
- Key touchpoints
- Customer journey
- Presentations
- Documentation

internetTV

More service for viewers



04/2009, Cologne

- Desk research
- Analysis
- Benchmarking
- Stakeholder
- Personas
- Interviews
- · Experts Interviews
- Concept
- Documentation

Service at School: eSchool

Use of technology to assist teachers



07/2009. Cologne

- Field reserach
- Desk research
- Interviews
- · Experts interviews
- Observations
- Surveys
- Customer journey
- Personas
- Visualizations
- Concept
- Documentation

Service at Self-service

Service optimization at supermarkets



10/2009, Cologne

- Field reserach
- Desk research
- Interviews
- · Experts interviews
- Observations
- Shadowing
- Customer journey
- Personas
- Stakeholder
- Concept
- Documentation

Cultural library: Mobility

Cultural research project



09/2008, Taipe

- · Field reserach
- Desk research
- Shadowing
- Observations
- Visualizations
- Exhibitions
- Presentations
- Concept
- Documentation

Now and then

Stainability at Gymboree

Service optimization



- · Retail audit
- Shadowing
- Observation
- Interviews
- Digital ethnographic interviews
- Personas
- SWOT-Analysis (SWOC)
- Design principles
- Presentation

UX at Castle "Schloss Burg"

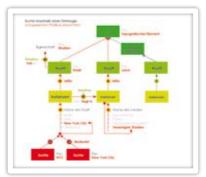
Sound installation; UX enhancement



- Research
- Analysis
- Benchmarking
- Stakeholder
- Personas
- Customer journey
- Production
- Installation
- Testing
- Evaluating
- Concept

xaiLog, Semantic search

Save; Understand; Output



- Research (Ontology, knowledge and language)
- Benchmark
- Persona
- Stakeholder
- Customer journeys

ZuVerSicht

Social community theater



- Wire frames
- Mock-ups
- Click flows
- Customer journey
- Presentaion

Internet-Tsunamils

Study layout and UI design draft



- Layout
- Image concept
- UI Design

Recent Project Now and then

Now and then

UNICEF Donation on SecondLife

Play in "First" and "Second" life



07/2006. Coloane

- Research
- Analysis
- Stakeholder
- Personas
- Interviews
- Visualizations
- Concept

UX at Walraf-Richard-Museum

UX enhancement



06/205, Cologne

- Context map
- Interface matrix before and after
- Observations
- Interviews
- Visualizations
- Presentation

Capturing of Experience

Taxonomy of Experience



10/2006, Cologne

- Research
- Diary with observations, talks, emotions, processes and more
- Narrowing the experience
- Exhibition

Personas at Union Square, NY

Characteristic Personas



03/2012, New York

- 24h Observation
- Interviews
- Mapping
- Presentation

Watch the movie presentation or www.idmax.de

T-Entrance Hall

Maxi print



09/2008, xailabs, Berlin

- Visualizations of multimedia installations
- Maxi print
- Installation

Rafael I. Swiniarski

Maybachufer 42 12047 Berlin, Germany

Mobile +49-172-716 11 30

E-mail rafael@idmax.de Online www.idmax.de